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## AMBASSADOR'S FUND 2008

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### **PATRIMONY INVENTORY AND CATALOGUING FOR CHURCHES LOCATED IN THE AREQUIPA HISTORICAL CENTER**

The purpose of this project is to register, inventory and catalog the art objects of 20 churches in Arequipa and its surroundings. The inventory will include all the objects of historical and artistic value, including paintings, sculptures, mural paintings, gold and/or silver work, textiles, furniture, documents, photographs, etc.

The job will be performed by conservation and restoration experts specialized on art objects and with experience in inventorying cultural objects. A team of assistants will be trained on data gathering and electronic processing of the data.

The data on the field index cards will serve to create a catalog, which will be published in digital format on the Archdiocese's web page. After this project is completed, this catalog will be printed.

This inventory will be part of the General Inventory of Art Objects of the Arequipa Archdiocese, and the project will be done in direct coordination with the National Institute of Culture.

The time frame for the project is approximately 8 months.

**TOTAL: US\$ 29,460**

## **CONSERVATION AND RENOVATION OF ARCHAEOLOGICAL COLLECTION AT THE CONTISUYO MUSEUM, MOQUEGUA**

Two phase project to improve the preventive conservation condition of the museum's collection, both in storage and on exhibition.

The project will work on the following in the storage areas: 1) monitoring micro climates by controlling humidity and temperature rates, as well as improving the ventilation system; 2) purchasing new furniture to adequately store textiles and metal objects; 3) using preventive conservation materials to adequately pack and store organic material and ceramics; and 4) purchasing two electronic scales to register the weight of archaeological material allowing for better registration and monitoring.

Inside the galleries, the project will include the following tasks to protect and improve the conservation of the pieces on exhibition: 1) prepare a new museographic script to offer more information on the collection; 2) work on objects that need direct restoration; 3) paint and ventilate window cases; 4) change the illumination system, using LED lights with no UV, have a low temperature and consume less energy; 5) install a humidity and temperature control system, identifying the collections that need special microclimates; 6) protect galleries from direct sunlight; 7) improve ventilation system; 8) prepare an emergency plan in response to disasters; 9) install computers with information on the collection for visitors access.

The project will be developed in a 12-month period, dedicating 2 month to the deposit area and 8 months to the gallery spaces.

**TOTAL: US\$16,881**

## **REGISTRATION, CATALOGUING AND CONSERVATION OF ARCHAEOLOGICAL COLLECTIONS, SICAN MUSEUM, LAMBAYEQUE**

The project includes the conservation, registration and cataloguing of a recent archaeological collection stored in the Sican Museum-Deposit 1. This three-fold project that will consist in the following: 1) Identifying and selecting the best objects for exhibition purposes; 2) Conserving all materials and restoring selected objects; 3) Registering, cataloguing and properly storing all materials, providing preventive conservation conditions in the storage room.

During the first phase, conservators and registrars will open the bags and boxes that contain the findings of recent archaeological investigations, located in Deposit 1. They will identify their content and select the most appropriate pieces for exhibition purposes. Conservation priority will also be given to those that present higher damage and risks. These objects will be taken to the Conservation Laboratory for diagnosis, followed by conservation and restoration.

This second phase includes purchasing conservation equipment and materials to allow for the project to take place in the best conditions. Both the laboratory and the storage areas will be benefited from this project. The Museum is short staffed and in desperate need of materials and equipment to adequately conserve its collection.

The registration process will take place in the Deposit room 2, where the pieces will be registered in the museum data base and stored in existing modern furniture. The space will be acclimatized with the installation of a dehumidifier. This phase will be crucial for the development of a Museum online catalogue that will include detailed information on each piece.

The project will be developed in 8 months.

**TOTAL: US\$30,000**